



# Goodnight

Music & Lyrics

Paul McCartney & John Lennon

arr. for choir a capella

Margaret Pol



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Music and Lyrics by Paul McCartney & John Lennon

arr. for choir a capella by Margaret Pol

$\text{♩} = 42$  *mf*

Soprano  
Good night, good night, — sweet dreams, — sweet dreams, sweet dreams,  
Good night, sweet dreams, sweet dreams, sweet dreams. —

Alto  
*mf*  
Good night, sweet dreams, sweet dreams, sweet, sweet —

Tenor  
*mf*  
Good night, sweet dreams, sweet dreams, sweet dreams, —

Bass  
*mf*  
Good night, sweet dreams, sweet dreams, sweet dreams,

*poco rit.* — — — — —

5 *dim.* — — — — — *p*

S  
good night, sweet dreams, good night. —

*dim.* — — — — — *p*

A  
dreams, sweet dreams, good night. —

*dim.* — — — — — *p*

T  
good night, sweet, sweet dreams, good night. —

*dim.* — — — — — *p*

B  
good night, sweet dreams, good night. —

*a tempo*

9 10 *p*

S Good night, sleep tight.

A Good night, sleep tight.

T *mf* *p*  
8 Now it's time to say good night. Good night, sleep tight.

B *mf* *p*  
Now it's time to say good night, mm

13 15 *p*

S *mf* *p*  
Now the sun turns out its light. Good night, sleep tight.

A *mf* *p*  
Now the sun turns out its light. Good night, sleep tight.

T *p*  
Good night, sleep tight.

B *p*  
mm

17 *pp* *p* 20

S Dream sweet dreams for me, dream sweet dreams for you,

A mm dream sweet dreams for you,

T mm for you,

B mm for

21 *mf* *p*

S dream. Close your eyes and I'll close mine. Good night,

A dream. *mf* Close your eyes. mm *p*

T *mf* dream. Close your eyes, your eyes and I'll close mine. mm *p*

B you. *mf* Close your eyes. mm *p*

*poco*

25

S *mf* sleep tight. *mf* Now the moon be - gins to shine. *p* Good night,

A

T *p* Now the moon be - gins to shine, shine. *mm*

B *mf* *p* *mm*

29

S *pp* sleep tight. *pp* Dream sweet dreams for me, dream sweet dreams for

A *pp*

T *pp*

B *pp*

30

*cresc.*

33

S you. Now the moon be - gins to shine, shine, —

*cresc.*

A Now the moon be - gins to shine, shine, shine,

*cresc.*

T Now the moon, the moon be - gins to shine, to shine, shine,

*cresc.*

B — Now the moon be - gins to shine, shine,

35

36

S *f* Now the sun, the sun turns out its

*mf*

A *f* shine, — *mf* Now the sun turns out its

T *f* shine. — *mf* Now the sun turns out its

B *f* shine, *mf* Now the sun turns out, out its

*meno mosso*

$\text{♩} = \text{♩} = 40$

40

*p dim. pp*

S light, dream, dream. Close your

A light, dream, dream. Close your

T light, dream, dream. Close your

B light, dream, dream. Close your

45

*dreamily mp*

S eyes and dream, O dream Close your eyes and

A eyes and dream, dream, dream, dream, dream,

T eyes and dream, dream, dream, dream, dream,

B eyes Close your eyes and dream, dream, dream,

*poco sim. dreamily mp*

*poco sim. mp dreamily*

*mp dreamily*



50

*poco*

S I'll close mine. Good night, sleep tight. Now the

*poco*

A dream, good night, sleep tight, dream, dream,

*poco*

T dream, good night, sleep tight, dream, dream,

*poco*

B dream, good night. Dream,

Detailed description: This system of music covers measures 50 to 53. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics 'I'll close mine. Good night, sleep tight. Now the'. The Alto, Tenor, and Bass parts enter with 'dream, good night, sleep tight, dream, dream,'. The music is in G major and 3/4 time. There are dynamic markings of *poco* above the Soprano and Alto staves, and *pp* above the Soprano staff at the end of the system. The Soprano staff has a box around the number 50 at the beginning.

54

*poco* *pp*

S sun turns out its light. Good night, sleep tight.

*poco* *pp*

A dream, dream, good night, sleep.

*poco* *pp*

T dream, dream, good night, sleep.

*poco* *pp* *mf*

B dream, dream, good night. Dream

55

Detailed description: This system of music covers measures 54 to 57. It features the same four vocal parts. The Soprano part begins with the lyrics 'sun turns out its light. Good night, sleep tight.'. The Alto, Tenor, and Bass parts enter with 'dream, dream, good night, sleep.'. The music continues in G major and 3/4 time. There are dynamic markings of *poco* above the Soprano and Alto staves, and *pp* above the Soprano, Alto, and Tenor staves. The Soprano staff has a box around the number 54 at the beginning and the number 55 at the start of the second measure. The Bass staff has a dynamic marking of *mf* at the end of the system.

58 *mf* 60 dream, \_\_\_\_\_

S Dream sweet dreams for me, sweet dreams for me. \_\_\_\_\_

A *mf* Dream sweet dreams for me, dream. \_\_\_\_\_

T *mf* Dream sweet dreams for me, sweet dreams for me.

B \_\_\_\_\_ sweet dreams for me, dream. \_\_\_\_\_

*a tempo*  
♩ = ♩. ♩. = 42

63 65

S dream sweet dreams for you. Good \_\_\_\_\_ night, \_\_\_\_\_ sweet \_\_\_\_\_

A Good night, good night,

T Good night, good night,

B Good night, good night,

67 *p* 70

S  
dreams, good night. mm

A  
*p*  
sweet dreams, good night.

T  
*p*  
sweet dreams, good night.

B  
*p*  
sweet dreams. mm

71 *pp* *poco* *ppp*

S  
*pp* *poco* *ppp*

A  
*pp* *poco* *ppp*  
mm

T  
*p* *poco* *pp*  
mm

B  
*pp* *poco* *ppp*  
mm