

for Rosemary Heffley and the Texas Choral Directors Association

For the beauty of the earth

F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily $\text{♩} = 66$

PIANO
or
ORGAN

mp delicato

SOPRANOS
mp legato

1. For the beau - ty of the earth,

13 For the beau - ty of the skies,

16

For the love..... which from our birth

O - ver and a - round us lies, o - ver and a -

-round us lies: Lord of all, to thee we

raise This our joy - ful hymn - of

poco staccato

legato *mf*

mf

mp poco marcato

31

praise.

A

35 SOPRANO *mf*

ALTO

TENOR

BASS *mf*

2. For the beau - ty of' each hour.

A

39

Hill and

Of the day and of the night,

Hill and

43

S. *leggiero*
vale and tree and flower, Sun and moon and
leggiro

A. Hill and vale and tree and flower, Sun and moon and

T. 8 Hill and vale and tree and flower,

B. vale and tree and flower,

47

stars of light: *legato* Lord of

stars of light: *legato* Lord of

8 Sun and moon and stars of light: *leggiero* *legato* Lord of

Sun and moon and stars of light: *leggiero* *legato* Lord of

cresc.

51

f

all, to thee we raise _____

55

mf

This our joy - ful hymn— of praise. _____

mf

This our hymn of praise. _____

mf

This our joy - ful hymn— of praise. _____

mf

This our hymn of praise. _____

mf

our hymn of praise.

mp
espress.

Ped.

*

59 **B** (S. and A.) *unis.* **p**
 3. For the

(T. and B.) *unis.* **mp** *espress.*
 3. For the joy of hu - man love,

B **p dolce**
Ped. *

64 joy of love, Bro-ther, sis - ter, pa - rent,
 Bro-ther, sis - ter, pa - rent, child, Friends on
 child, Friends on earth, and friends a - bove,
 earth, and friends a - bove, For all gen-tle

73 (p)

For all gen - tle thoughts and mild:

thoughts and mild, For all gen-tle thoughts and mild: Lord of

Lord of all, to thee we raise

all, to thee we raise.

Our joy-ful hymn of praise.

This our joy - ful hymn of praise.

cresc.

85 **C ALL VOICES**
unis. *f*

4. For each per - fect gift of thine _____

89 **SOPRANOS**

To our race so free - ly giv - en, _____

**ALTOS, TENORS,
BASSES**

To our race so free - ly giv - en, _____ *mf* Gra - ces

93 *mf*

Gra - ces hu-man and di-vine, _____

hu - - - man and di - vine, _____ Flow'rs of earth and

→ well

97

Ah _____ Lord of
buds of heav'n, _____ flow'r's of earth and buds of heav'n: _____ B. **f**

101

S. all, to thee we raise _____ |
A. all, to thee we raise _____ |
T. all, to thee we raise _____ |
B. all, to thee we raise _____ |

The vocal parts sing 'all, to thee we raise _____' in measures 101-102. The organ part provides harmonic support, featuring eighth-note patterns. Measure 102 concludes with a fermata over the organ's eighth-note pattern.

105 **D** ($\text{♪} = \text{♪}$)

mf

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

D ($\text{♪} = \text{♪}$)

mf

111 **rall.** **(rallentando al fine)**

p legato

This our joy - ful hymn... of praise.

p

our hymn of praise.

p

our hymn of praise.

rall. **(rallentando al fine)**

dim.

p

(p)

115 **molto rall.**